

Group discussion with students/artists

MAPPING THE LEARNING AND CHANGE AT THE END OF THE PROJECT

Discussion is audio recorded.

Free-form, semi-structured discussion based on 3 themes below. You can modify the questions to best suit your situation! You can do appropriate follow-up questions and it's not necessary to ask all the questions below.

1. Older people and working with them

- Has your image of older people as learners and/or craft makers changed? How?
- What was it like to work with older people? Has your image about working with them changed? Were there any surprises?
- What kind of strengths do the older people have in craft making?
- What kind of challenges or difficulties do the older people have in craft making? What things are important to consider when arranging craft activities for them?
- What is the meaning of craft workshops for older people in care homes?

2. Artists'/students' skills and development needs

- What are the most important things you have learned while working with older people?
- What development needs do you have now?

3. Co-operation, support for work and learning

- What was the co-operation like with the staff in elderly care?
- Did you get sufficient support from
 - a. Care home
 - b. University / your working or study place
 - c. Your peers
- What kind of support do you feel is/was important? In what kind of things did you need support?