

# Group discussion with students/artists

MAPPING THE EXPECTATIONS, WISHES AND ATTITUDES IN THE BEGINNING OF THE PROJECT

Discussion is audio recorded.

Free-form, semi-structured discussion based on 3 themes below. You can modify the questions to best suit your situation! You can do appropriate follow-up questions and it's not necessary to ask all the questions below.

1. Older people and working with them
  - What kind of experiences do you have about older people? This can be either working with them or in general. Examples, stories?
  - What do you expect is it like to work with older people? Any differences compared to working with children or work age adults?
  - What do you think must be considered in crafts activities with older people? What kinds of strengths do they have? What about limitations?
  - Try to think about the crafts workshops you are about to perform from the perspective of older participants. What is the meaning of this kind of activities in everyday life of the elderly or the care home?
  
2. Artists'/students' current skills and development needs
  - Why do you want be involved in this project/workshop? What kind of expectations do you have?
  - What kind of relevant know-how do you have for this project?
  - What kind of skills and knowledge do you need to acquire to work with older people and promote wellbeing through crafts?
  - What inspires you in this project?
  - Is there anything that worries you?
  
3. Ideas about workshop themes (if you have time/feels appropriate)
  - Free-form discussion about ideas concerning the workshop: themes, materials, techniques...

These themes can be reflected further in learning diary.